



## Melissa Kieffer

Dancer with Sasha Waltz & Guests,  
Victor Rottier, Mirjam Gurtner and  
others

Teacher, Choreographer

Instagram

@melissakarla\_kieffer

Nationality

German, living in Berlin

Date of birth

02.04.1993

E-Mail

melissa.kieffer@web.de

Languages

German, English, French

Extra skills

Tango, Kung Fu, Sopran

Height

172 cm

## Education

2013-2014: Tanzfabrik, Berlin. Dance Intensive

2015-2018: La Manufacture, Lausanne. Bachelor in  
contemporary dance, creation/choreography option,  
artistic director: Thomas Hauert

- 2018: Manufactured, Fabrice Mazliah, STEPS Tour,  
Switzerland

- 2018: Subject to change, Michael Schumacher, STEPS  
TOUR, Switzerland

- 2018: Living Room, Zoe Poluch, Lausanne, Geneva, Zurich

- 2017: Time...two, Jeremy Nelson, Lausanne, Geneva

- 2017: Drumming Repertoire, Taka Shamoto, Cie. Rosas,  
Lausanne

- 2016: Re/Rosas, Théâtre Vidy, fête de la danse, Lausanne

- 2016: Divan, Cie. 7273, Lausanne, Geneva

Feb. 2021- July 2021: University of the arts &  
Tanztangente, Berlin, "Creating Dance in Art and  
Education"

## Selected Performance Experiences

- From 2024: Spiegelneuronen, Sasha Waltz & Guests & Rimini Protokoll, Salzburger Festspiele and Tour onwards

-2024: Echoes of Applause, Victor Rottier, Bern Switzerland + USA Tour 2025

- March - May 2024: My Muses Take Care Of Me, Fleur Darkin, Dundee + Touring, Scotland

- March - June 2023: PLAY IV, Mirjam Gurtner, (Performing Arts Festival Berlin / 48h Neukölln, Berlin)

-December 2022 - July 2024: greywax 140, Victor Rottier, Bern, Switzerland

- From September 2022 - 2024: "In C", Sasha Waltz&Guests, Touring in Italy and Germany, Berlin

- May 2022: Residency with Sebastian Zuber, St Gallen

- March - August 2022: Time Gestures, in collaboration with Lauren Rae Mace (Staatstheater Kassel).

- March - May 2022: PLAY, Mirjam Gurtner (Swiss Tour May 2022)

- 2020 - 2023: Ode to Phanes, Alma Edelstein-Feinsilber, Berlin (MasDanza Extension Tour, Canary Islands), Quintett, Hermesdance (Bern), Durch Hilma, Breeanne Saxton (Berlin + Sweden), Cherry Wringing, Fleur Darkin (Scottish Dance Theatre)

- 2019: Mercury Rising, Michael Schumacher, Amsterdam

- 2018: Solarstorm, Johannes Wieland, Berlin

## Choreography and artistic management

- 2023: Artificial Horizon, in collaboration with Danceworks Berlin and JTW Spandau, Berlin

- 2022: Enjoying the cold of the marble, in collaboration with DIE ETAGE, piece for 11 dancers, JTW Spandau

- 2021: NEO, piece for 13 performers, DIE ETAGE, JTW Spandau

- 2020: Expal, final project Seneca e.V. students, Berlin

- 2019: Speechless, creation JTW Spandau, Berlin

- 2018: Solo Memphis Belle, La Manufacture, Lausanne

## Teaching

From 2019 until today - professional classes and educational (and amateur) settings: DART Studios, Scottish Dance Theatre, Danceworks Berlin, Marameo Berlin, Dock11 Berlin, 4fürTanz Leipzig, Tanznetz Freiburg, LafdK Bremen, Tanzhalle Berlin, Seneca Intensiv Programs, Die Etage contemporary dance, Jugendtheaterwerkstatt Spandau, The Practice Berlin

## Other Education

Courses in Osteopathy, Fascia as an emotional organ, Brainscience, Embryology, Somatic Experiencing, Social Presencing Theatre

## Stipends/ Fundings

GVL Stipend, Fonds Darstellende Künste #takeheart (in cooperation with OFF Bühne Komplex Chemnitz, WIESE eV Hamburg), Distanzsolo Dachverband Tanz

## Coproductions/ Residencies

Tanzhaus Zürich, Volksbühne Kaulenberg, Gula Villan Sweden, OFF Bühne Komplex Chemnitz, WIESE eV Hamburg